絢爛たる、グランドセーヌ、

Presented by Cuvie（キューピー）

La Magnifique Grande Scène, volume one 01

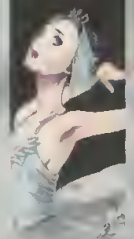
Champion RED Comics

RED

絢爛たるグランドセーヌ

La Magnifique Grande Scène.

volume one 01



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わたしの夢は、ここから始まる!!
ドラマチック・バレエヒロイン誕生!!

優れた観察眼と実行力を備えた少女・奏。
絢爛たるバレエの世界に魅了された少女は、
踊ることの楽しさに目覚め、やがては
世界のグランドセーヌ〈大舞台〉へと
駆けあがっていく。
実力派の大人気作家が描く
本格クラシックバレエロマン、待望の第1巻!!

La Magnifique Grande Scène.

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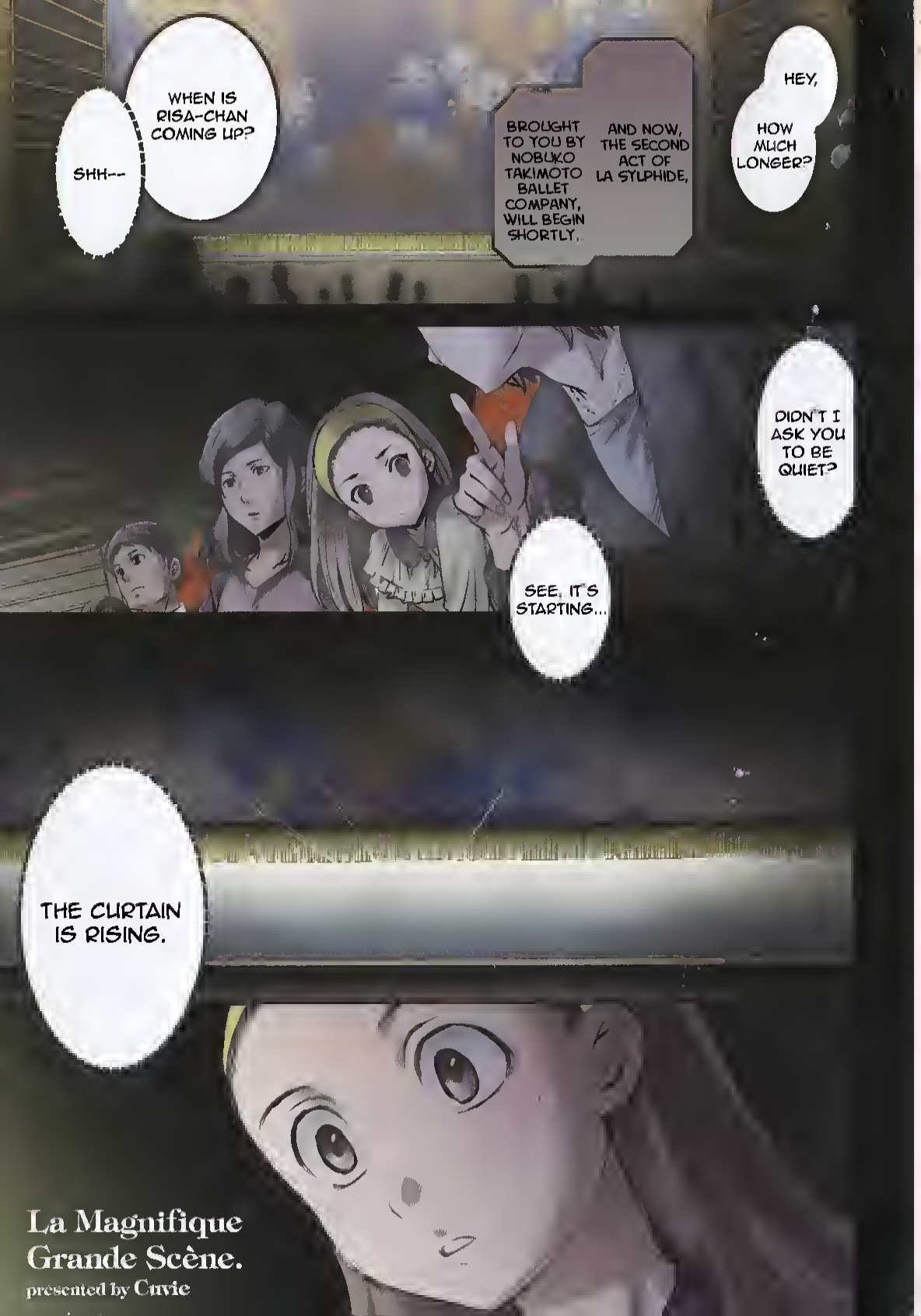

SHH--
WHEN IS RISA-CHAN COMING UP?
AND NOW, THE SECOND ACT OF LA SYLPHIDE,
BROUGHT TO YOU BY NOBUKO TAKIMOTO BALLET COMPANY, WILL BEGIN SHORTLY.
HEY,
HOW MUCH LONGER?
DIDN'T I ASK YOU TO BE QUIET?
SEE, IT'S STARTING...
THE CURTAIN IS RISING.
La Magnifique Grande Scène.
presented by Cuvie

絢爛たる
グランドセーヌ
La Magnifique Grande Scène.
Scène.001 The Curtain Rises

CONTENTS

Scène.001
The Curtain Rises
001

Scène.002
Departure
065

Scène.003
One Step Ahead
101

Scène.004
Merit
137

Scène.005
To the Dream World
173

La Magnifique Grande Scène.

volume one

01

The First Published List
Champion RED 2013 Sept ~Dec
Champion RED 2014 Jan

RISA-CHAN...?

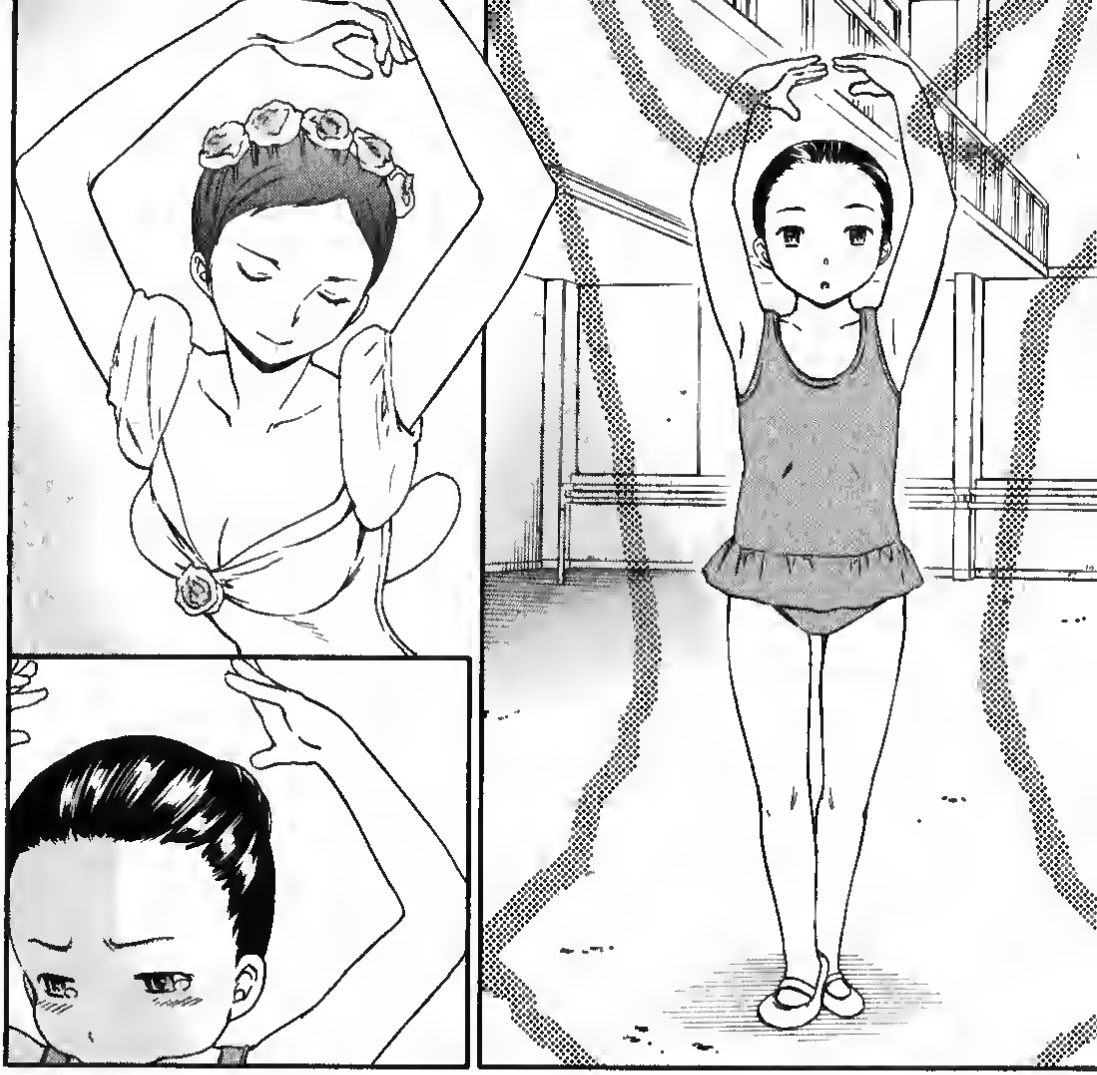
...THAT'S NOT RISA-CHAN...
P...!
THAT'S A FAIRY!

ほわぁぁぁ
KANADE?
KANADE-CHAN?
BLUSH
OH!
KANADE-CHAN!
RISA-CHAN WAS BEAUTIFUL ON STAGE...
YOU CAME TO SEE ME!
RIGHT,
KANADE?

I WANT TO DANCE LIKE RISA-CHAN!
I WANT TO LEARN BALLET!
I WANT TO DANCE!
YOU KNOW, KANADE, BALLET IS A LOT OF HARD WORK...
I KNOW!
HEY, HEY...
WHAT'S THAT ALL OF A SUDDEN?
WE JUST CAME BACK FROM WATCHING RISA-CHAN'S BALLET PERFORMANCE, YOU KNOW, OUR NEIGH-BOUR?
PLEASE, PLEASE!
PRETTY PLEASE!
...WHAT DO YOU THINK ABOUT IT, DADDY?
YOU WON'T TELL US YOU DON'T LIKE IT IN TWO WEEKS?
I PROMISE!

I LOVE YOU, DADDY!
YOU'RE TOO EASY ON HER...
I wonder how much it'll cost
HAHAHA, THIS SWEETHEART...
IT'S THE FIRST TIME SHE'S WANTED TO DO SOMETHING ON HER OWN,
I DON'T SEE ANY HARM IN IT...
I SAY WE JUST ROLL WITH IT.
I PROMISE!
YOU PROMISE ME YOU'LL TRY YOUR BEST, OKAY, KANADE?

KANADE-CHAN, YOUR RIGHT LEG IS TOO LOW.
YOUR LEG, NOT YOUR ARM!
UN, DEUX, TROIS.
clap
clap
UN, DEUX, TROIS.
AND STRETCH YOUR BACK TOO!
!
KANADE-CHAN,
YOU'RE NOT POINTING YOUR TOES!



THAT'S ENOUGH FOR TODAY~
HAVE A GOOD EVENING.

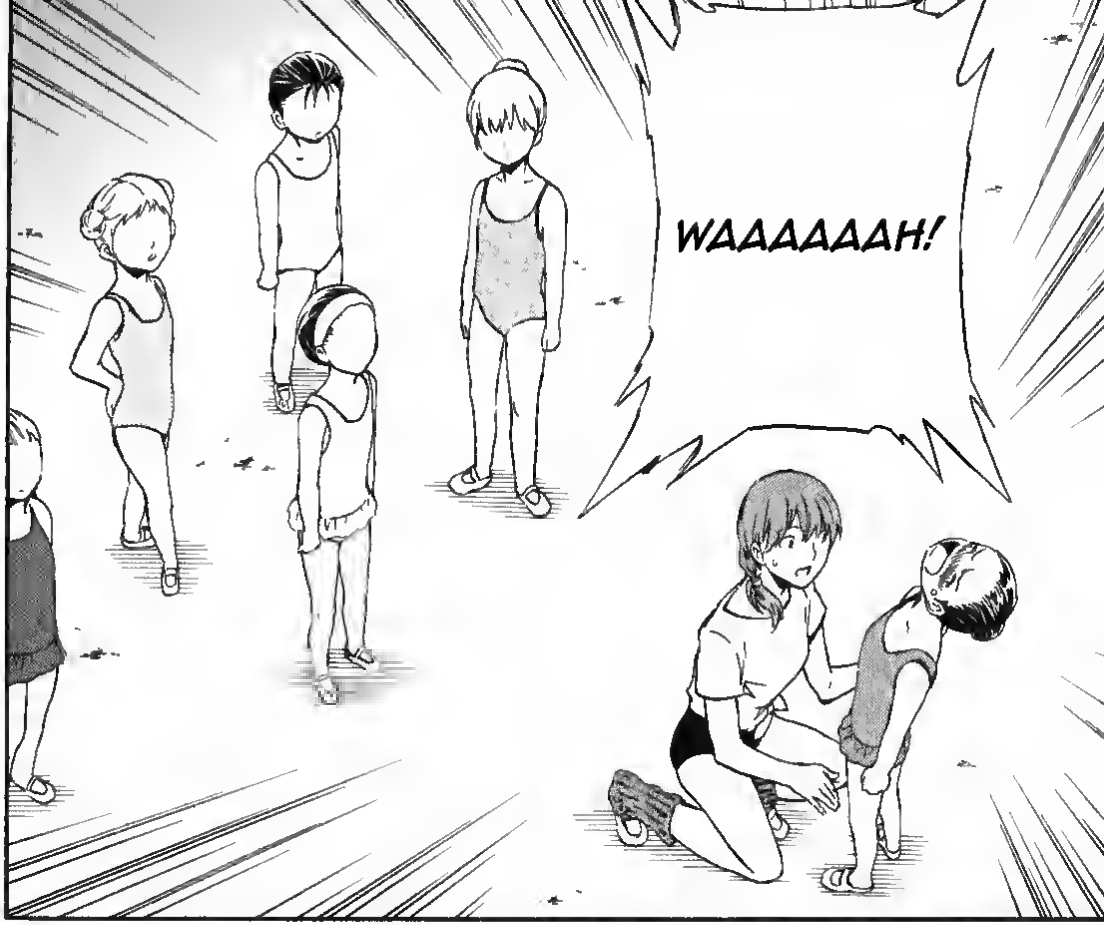
WHAT'S WRONG, KANADE?
DO YOU ALREADY DISLIKE LESSONS AFTER ONLY TWO MONTHS?
MOMMY THOUGHT YOU WERE MORE PERSEVERING THAN THAT.
IT'S NOT FUN AT ALL...
THAT'S DISAPPOINTING TO HEAR, KANA.
YEAH... IT'S NOT FUN...

thud
ALRIGHT, LET'S SEE IF YOU REMEMBER THE CHOREO-GRAPHY.
FORM A LINE, I'LL START THE MUSIC.
KANA-CHAN, YOU'RE STICKING OUT.

NOW, DON'T STOP RIGHT THERE...
PLIÉ... AND SAUTÉ!
CONTINUE LIKE THAT!
KANADE-CHAN, YOU'RE GOING TOO FAST AGAIN,
LOOK IN THE MIRROR!
...AH!
...KANADE-CHAN?

LOOK CLOSELY AT THE OTHER GIRLS IN THE MIRROR, AND TRY TO FOLLOW THEM.
YOU WANT TO BE ABLE TO REMEMBER IT, RIGHT?
...
I DON'T KNOW WHAT TO DO...
THE CHOREO-GRAPHY?
I DON'T WANT TO LOOK IN THE MIRROR.
WHY IS THAT?
YOU WON'T BE ABLE TO FOLLOW THE OTHERS OR SEE WHAT YOU'RE DOING WRONG IF YOU DON'T.

I KNOW THAT...
I ALREADY KNOW...
HOW BAD I AM.
MY DANCING IS COMPLETELY DIFFERENT...
FROM RISA-CHAN.
IT'S SO UGLY!!


WAAAAAAH!

IS IT TOO MUCH TO ASK OF YOU TO LOOK AFTER KANADE IN THE MEAN TIME?
OF COURSE, NO PROBLEM...
IT LOOKS LIKE I WON'T BE ABLE TO COME FOR ANOTHER TWO HOURS.
I'M SORRY BUT I'LL BE BUSY FOR A LITTLE WHILE LONGER...

ポーン
オロ
オロ
EEEEH, KANADE-CHAN...

TALK ABOUT A TIME FOR THAT TO HAPPEN...
UM... WOULD YOU LIKE TO WATCH THE ADVANCED CLASS WHILE WE'RE WAITING...?
IT'S RISA-CHAN'S CLASS!
IT LOOKS LIKE YOUR MOTHER WILL BE LATE TO COME PICK YOU UP, KANADE.
EH? KANADE-CHAN...
OKAY, LET'S GO THEN.

IT LOOKS LIKE SHE FINALLY STOPPED CRYING.
EH?
YOU SHOULD HAVE SEEN HER EARLIER,
IT WAS PRETTY BAD...

OKAY, YOU THREE IN THE CENTER...
LET'S WORK ON GRAND FOUETTÉS.

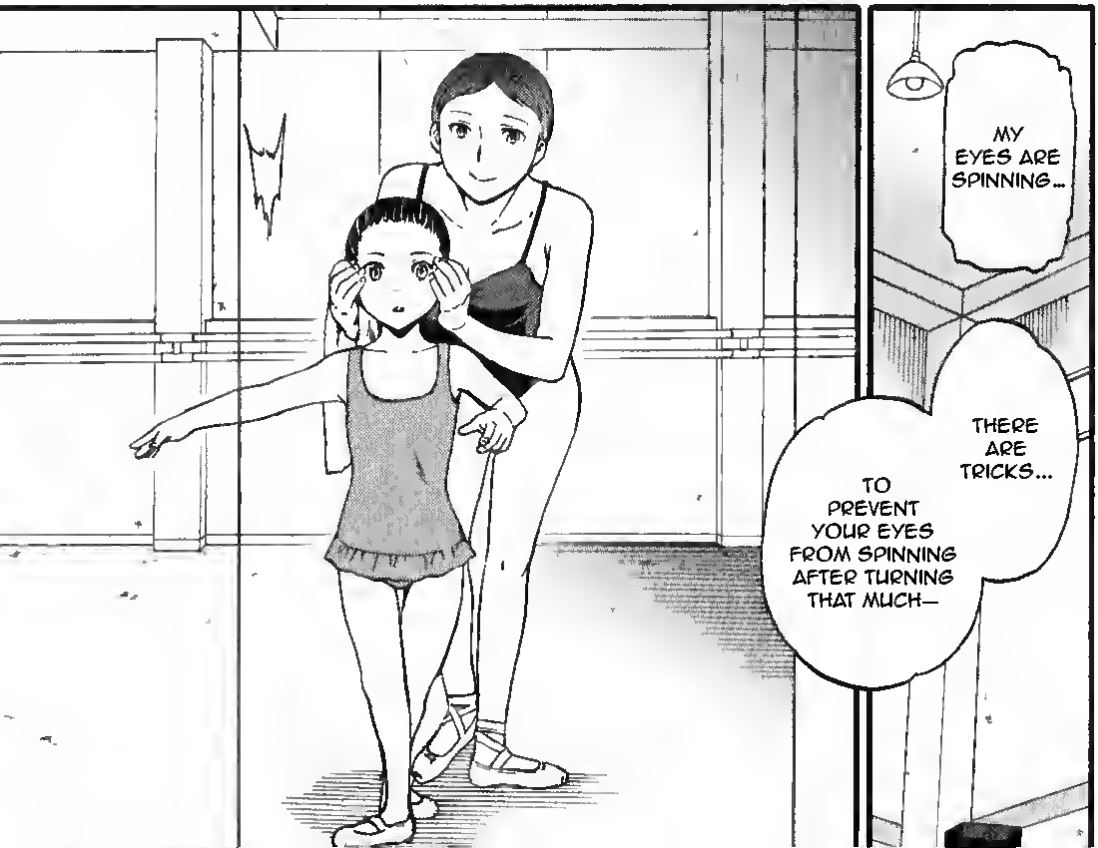
TWO TURNS!

29!
30!
FOUR
FIVE TURNS
WOOOOW!
31!
AMAZING!!!

HOW DID YOU DO THAT, RISA-CHAN?!
ALL THOSE TURNS, OVER AND OVER!!
AAH! THAT WAS A GOOD PRACTICE.
I'M REALLY FEELING IT.

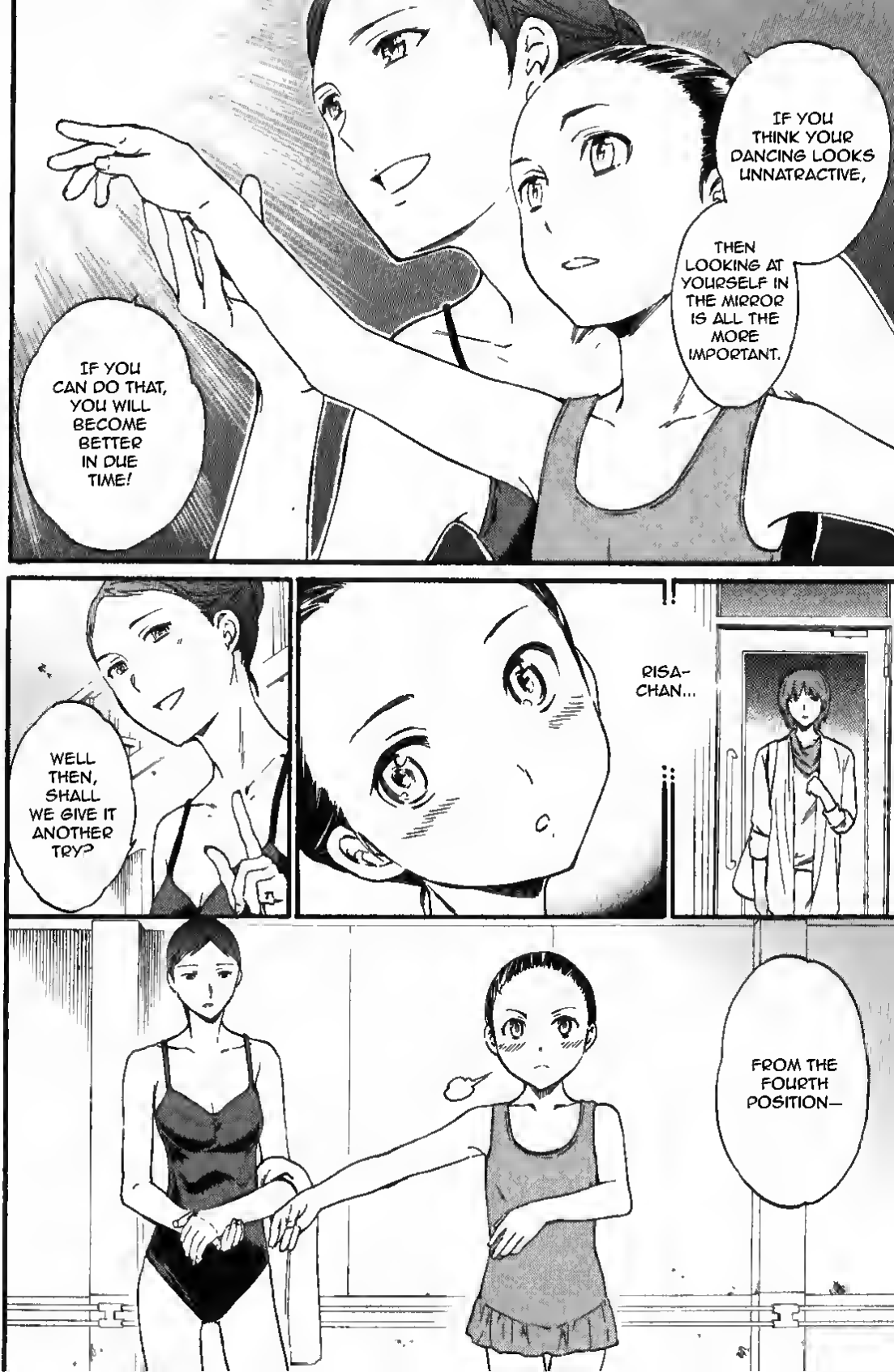
I'M SORRY FOR BEING SO LATE!
WHERE'S KANA—

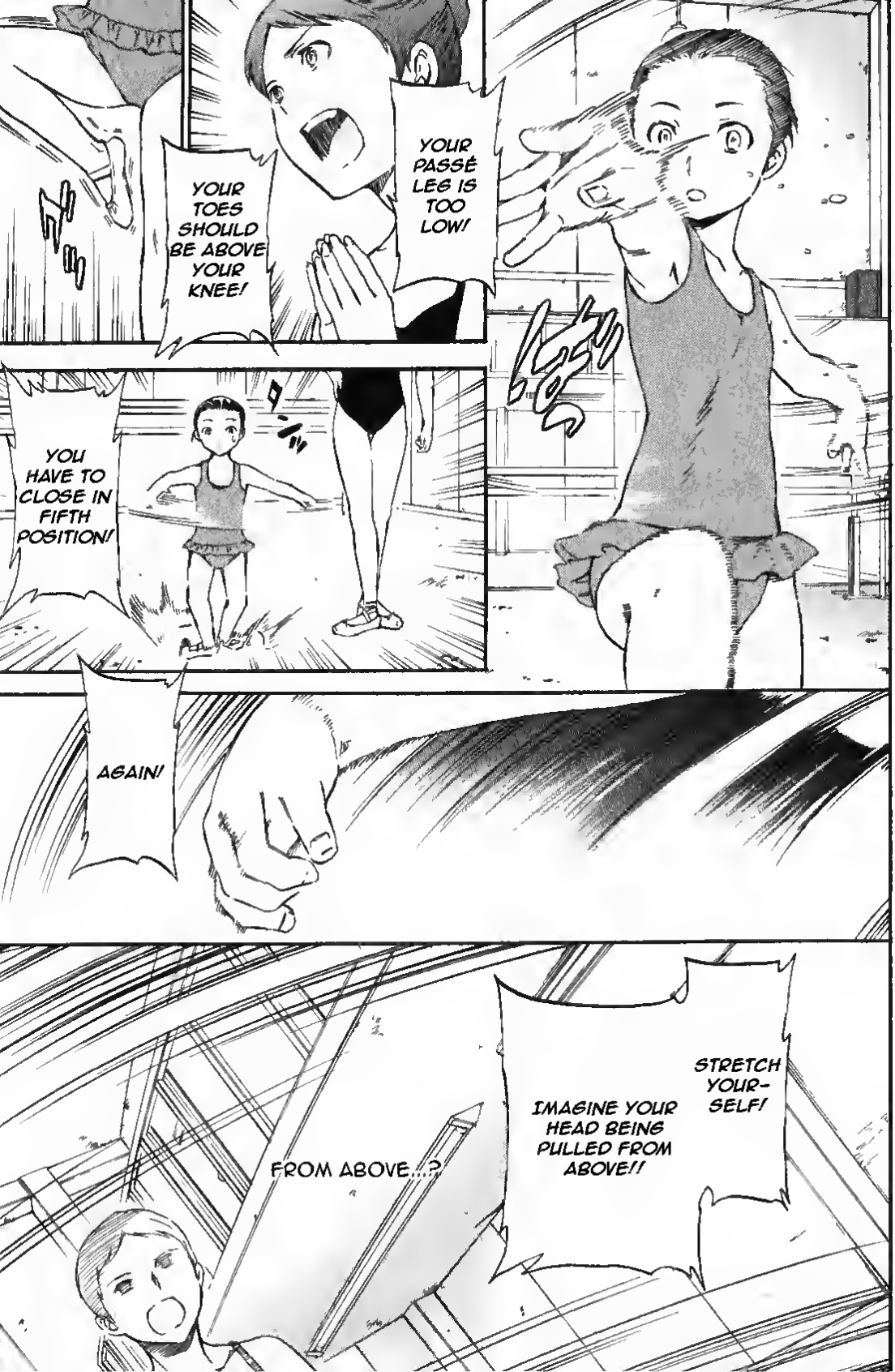
À TERRE OF COURSE.
TRY TO DO MORE OF THEM.
YES, LIKE THAT, THAT'S A PIROUETTE!
WA
WO...
WAA...!


MY EYES ARE SPINNING...
THERE ARE TRICKS...
TO PREVENT YOUR EYES FROM SPINNING AFTER TURNING THAT MUCH—

JUST LOOK STRAIGHT AT YOURSELF IN THE MIRROR AND EVERYTHING WILL GET BETTER.
THE MIRROR...
EEH?
IF YOU PICK UP THE HABIT,
YOU WILL ALSO CORRECT YOUR HAND MOVE-MENTS,
STRAIGTHEN YOUR BACK,
RAISE YOUR LEGS AND POINT YOUR TOES BEAUTIFULLY...
SO THAT WHEN THE TIME COMES FOR YOU TO PERFORM ON STAGE...

YOU CAN IMAGINE YOURSELF...
CATCHING THE ATTENTION OF ALL SPECTATORS!


IF YOU THINK YOUR DANCING LOOKS UNNATRACTIVE,
THEN LOOKING AT YOURSELF IN THE MIRROR IS ALL THE MORE IMPORTANT.
IF YOU CAN DO THAT, YOU WILL BECOME BETTER IN DUE TIME!
RISA-CHAN...
WELL THEN, SHALL WE GIVE IT ANOTHER TRY?
FROM THE FOURTH POSITION—


YOUR TOES SHOULD BE ABOVE YOUR KNEE!
YOUR PASSÉ LEG IS TOO LOW!
YOU HAVE TO CLOSE IN FIFTH POSITION!
AGAIN!
STRETCH YOUR-SELF!
IMAGINE YOUR HEAD BEING PULLED FROM ABOVE!!
FROM ABOVE...?

LOOK IN THE MIRROR!!
ABOVE!

AMAZING, KANADE!
YOU SEE HOW FUN IT CAN BE!

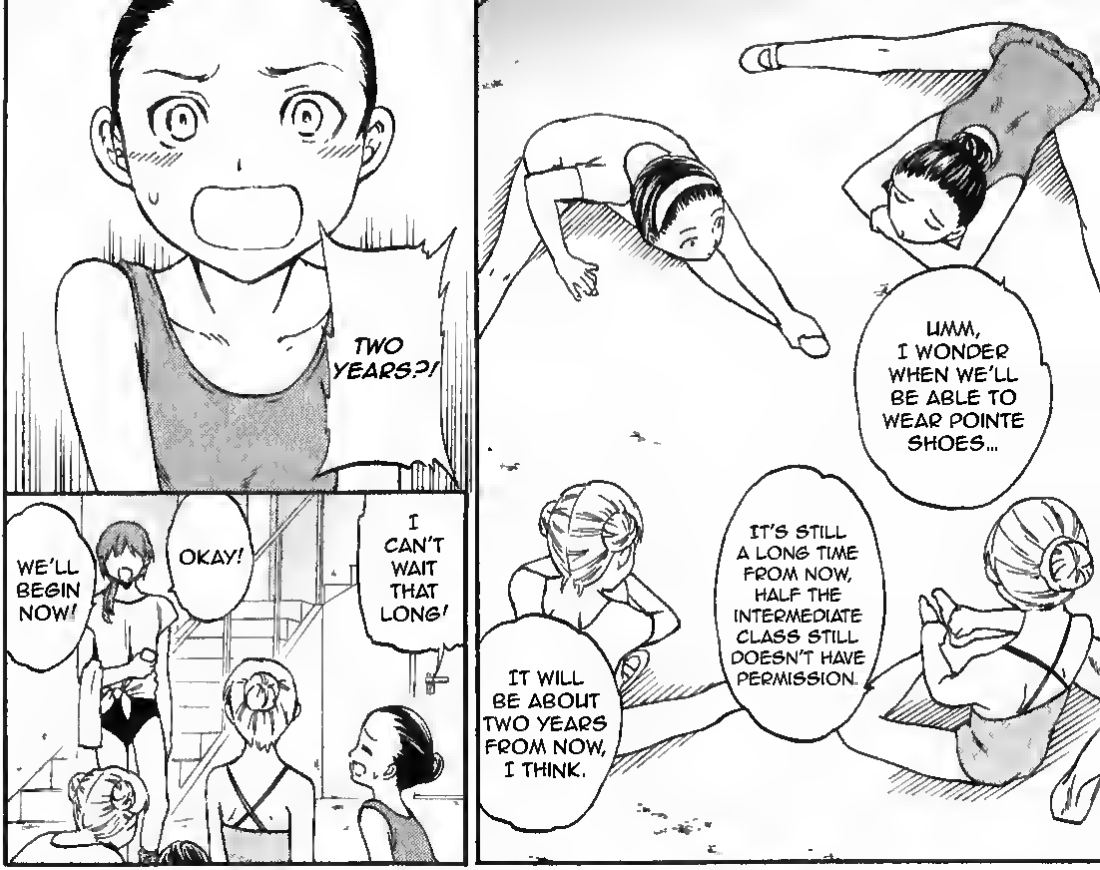
AH, MOMMY!
RISA-CHAN, KANADE.
HEHEHE ♪
SORRY, AND THANK YOU...
FOR THE RIDE.
DON'T WORRY ABOUT IT, WE'RE NEIGHBOURS AFTER ALL!
AND I MEAN, AFTER ALL YOU'VE DONE...
I WOULD FEEL BAD ABOUT NOT OFFERING YOU A RIDE.
WHAT I'VE DONE?
What did I do?
YOU WERE COACHING KANADE WEREN'T YOU? I WANTED TO THANK YOU FOR THAT.
AND YOU SHOULD THANK HER TOO, KANADE.
YEAH! THANK YOU RISA-CHAN!
EH?
EEH?
IT WAS NOTHING, REALLY...

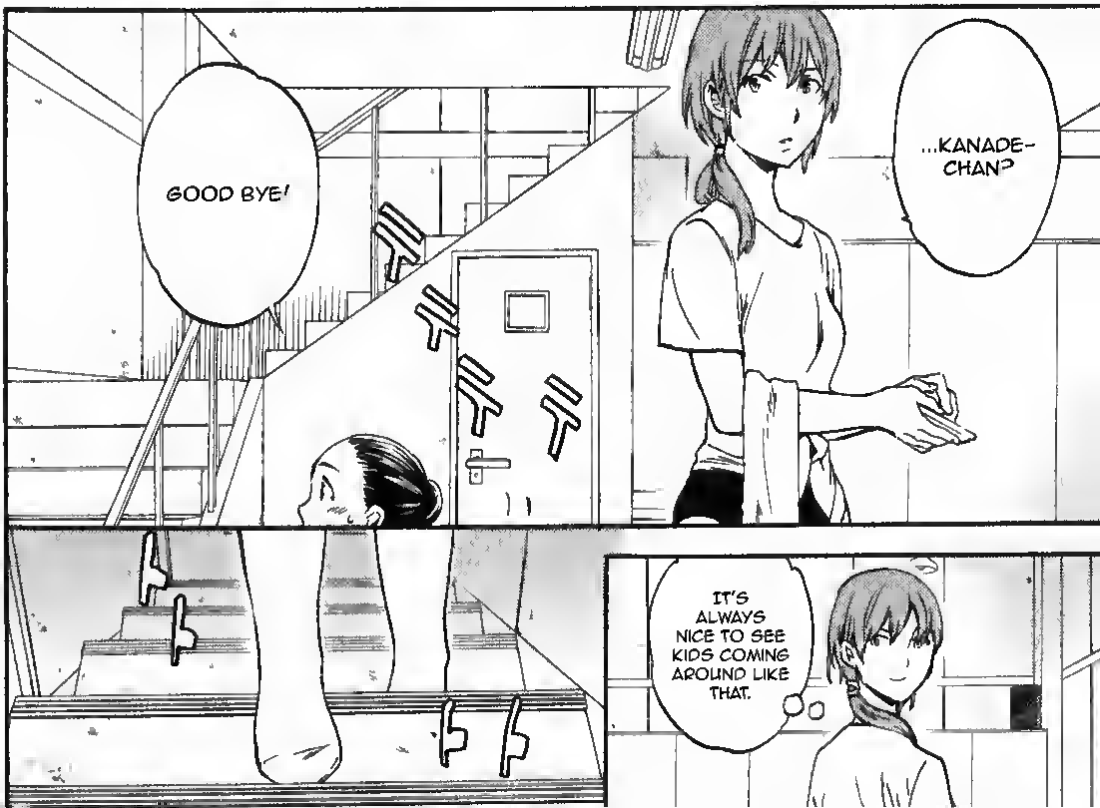
WHEN I GET BETTER À TERRE,
WILL YOU TEACH ME HOW TO DO THE... UMM, YOU KNOW!
GRAND FOUETTÉ?
YES! WHERE YOU TURN WITHOUT PUTTING YOUR FOOT DOWN!!
HEY THERE, KANA!
DON'T ASK TOO MUCH OF RISA-CHAN, SHE ALSO HAS HER OWN PRACTICE TO DO!
NO, IT'S FINE, REALLY—
YOUR COMPE-TITION IS COMING UP, RIGHT?
GOOD LUCK OUT THERE!
YOU'RE GOING TO DANCE ON STAGE AGAIN?
WELL... YES, SOME-THING LIKE THAT.
WOW NICE!
DON'T YOU ALSO HAVE A RECITAL COMING UP, KANADE?
I'M SURE YOU'LL BE ABLE TO DANCE ON STAGE IF YOU GIVE IT YOUR BEST DURING LESSONS!
REALLY?! WILL YOU BE THERE AS WELL, RISA-CHAN?
YES.

DANCING
TOGETHER!
STANDING ON THE SAME STAGE AS RISA-CHAN!
KANADE! WHAT'S WITH ALL THAT NOISE?!
THINK ABOUT THE NEIGH-BOURS BELOW!
ドン、ドン、
STRAIGTH-EN YOUR BACK,
PLIÉ,
AND LIFT YOUR LEG

くるくるくるくる
ターッ
ターッ
ターッ
Kobuko Takinoko Ballet Studio
DID YOU GO TO THURSDAY'S LESSON OR SOMETHING?
WOW, KANADE, WHERE DID THAT COME FROM?!
WHAT YOU'RE DOING IS ACTUALLY A PIROUETTE, BUT DONE À TERRE.
I WANT TO SEE!
DO ANOTHER ONE!
LET ME SHOW YOU.
スッ
I THINK IT'S CALLED "À TERRE"!
NO, BUT I REALLY WANTED TO PRACTICE THAT!

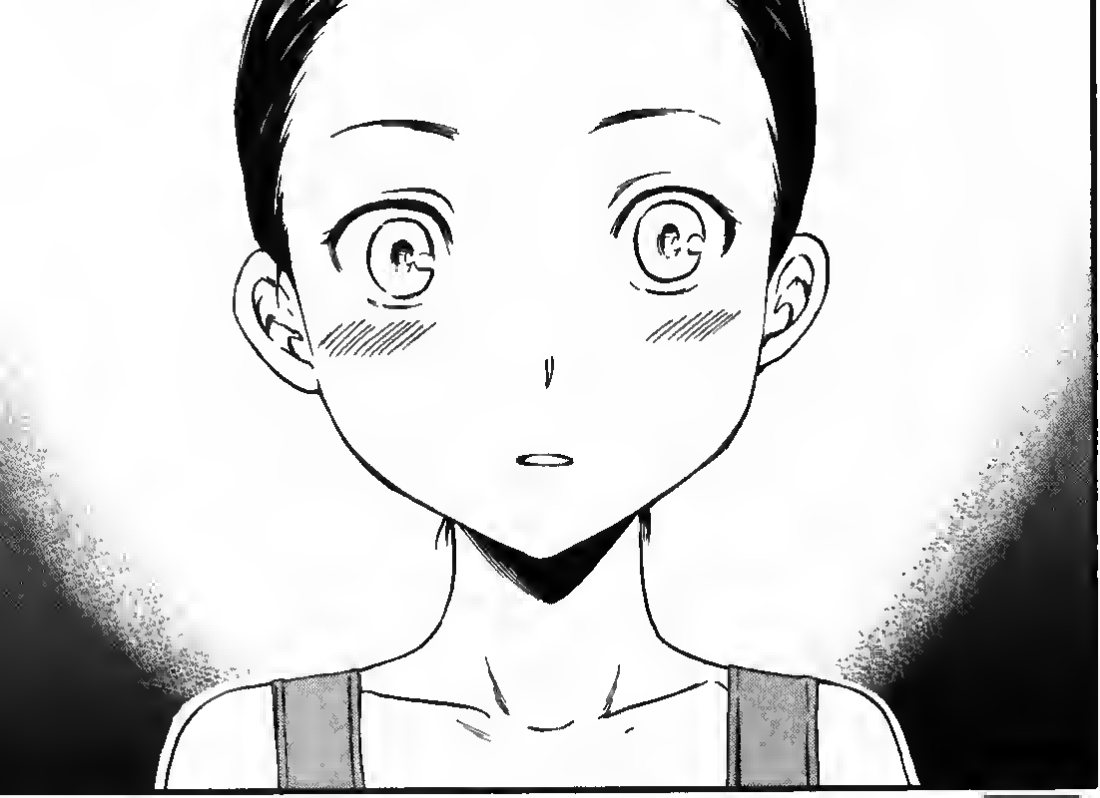
THAT WAS AWESOME, SHOUKO-CHAN!
WELL, IT'S NOT THAT HARD, REALLY.
WHAT ABOUT A FOUETTÉ?
CAN YOU DO THAT?!
CAN'T YOU DO THEM WITH BALLET SHOES?
WELL, WELL I MEAN! WE'RE STILL BEGINNERS!
Ballet shoes don't slide as well!!
YOU MEAN, THOSE SHOES THAT ALLOW YOU TO STAND ON YOUR TOES?
OF COURSE NOT, HOW COULD I DO?
WE CAN'T EVEN WEAR POINTE SHOES YET!


TWO YEARS?!
I CAN'T WAIT THAT LONG!
OKAY!
WE'LL BEGIN NOW!
IT WILL BE ABOUT TWO YEARS FROM NOW, I THINK.
IT'S STILL A LONG TIME FROM NOW, HALF THE INTERMEDIATE CLASS STILL DOESN'T HAVE PERMISSION.
UMM, I WONDER WHEN WE'LL BE ABLE TO WEAR POINTE SHOES...


GOOD BYE!
...KANADE-CHAN?
IT'S ALWAYS NICE TO SEE KIDS COMING AROUND LIKE THAT.

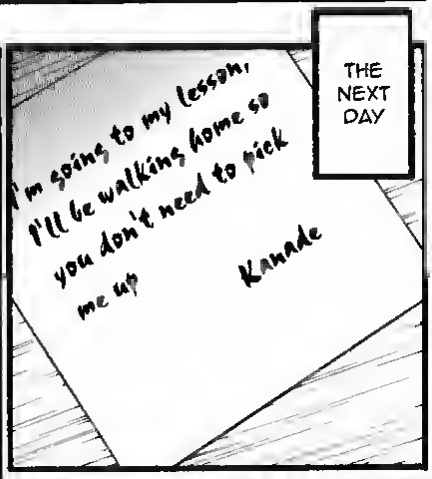
I'M SORRY.
……!
OH!
THE GREATEST TEACHER!
SAY...!
WHEN WILL I BE ABLE TO WEAR POINTE SHOES?!
I WANT TO WEAR THEM AS SOON AS POSSIBLE!
LIKE, RIGHT NOW!

IT'S STILL TOO EARLY FOR YOU,
YOU'LL HAVE TO WAIT UNTIL I TELL YOU.
SHUT
IT'S NOT THAT I DON'T UNDER-STAND THE DESIRE TO WEAR THEM...
BUT STILL...
SHE'S LACKING IN BOTH PHYSICAL DEVELOPMENT AND FUNDA-MENTALS...

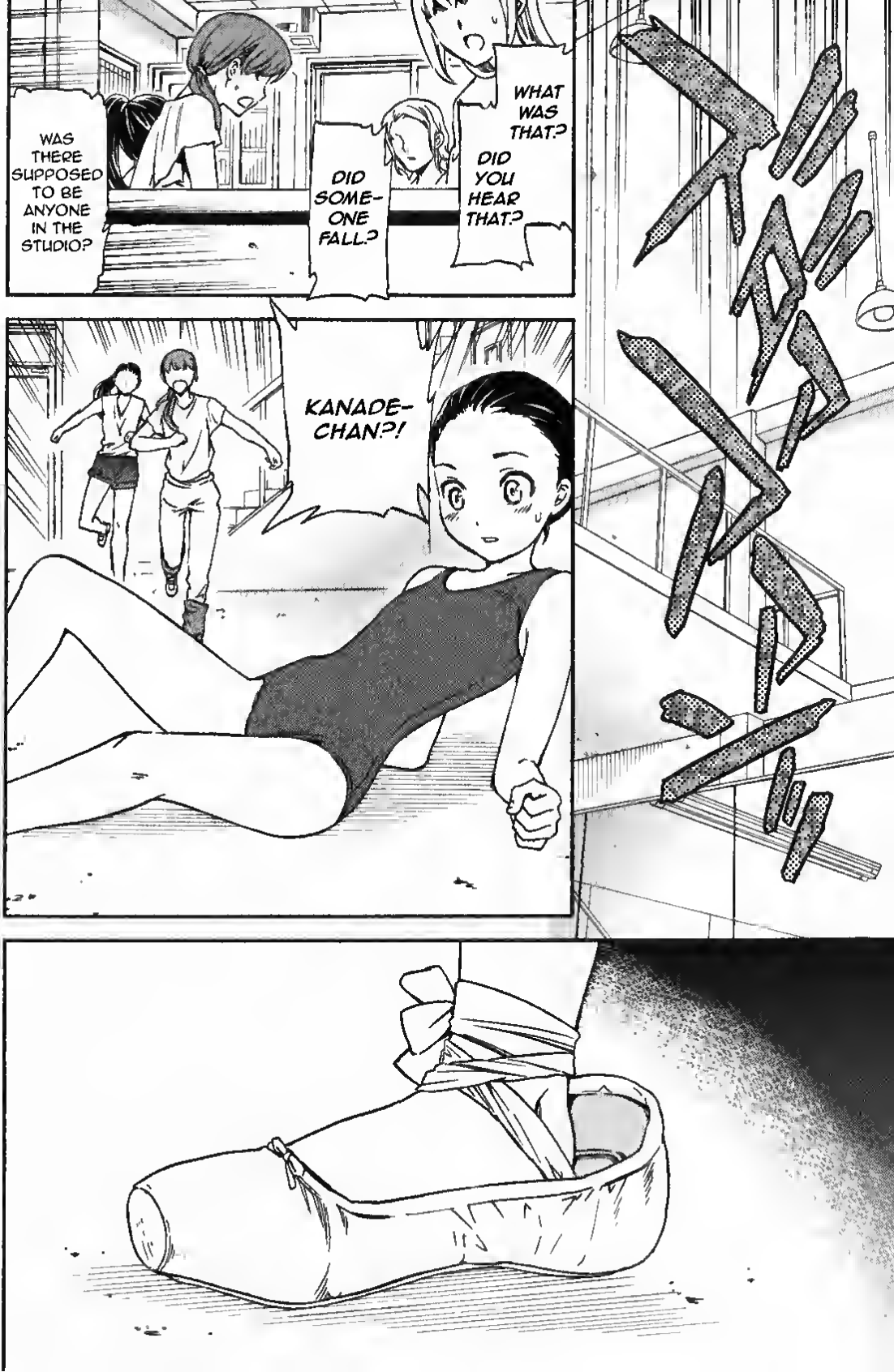


Lost and found

Changing room B


THE NEXT DAY
I'm going to my lesson, I'll be walking home so you don't need to pick me up
Kanade

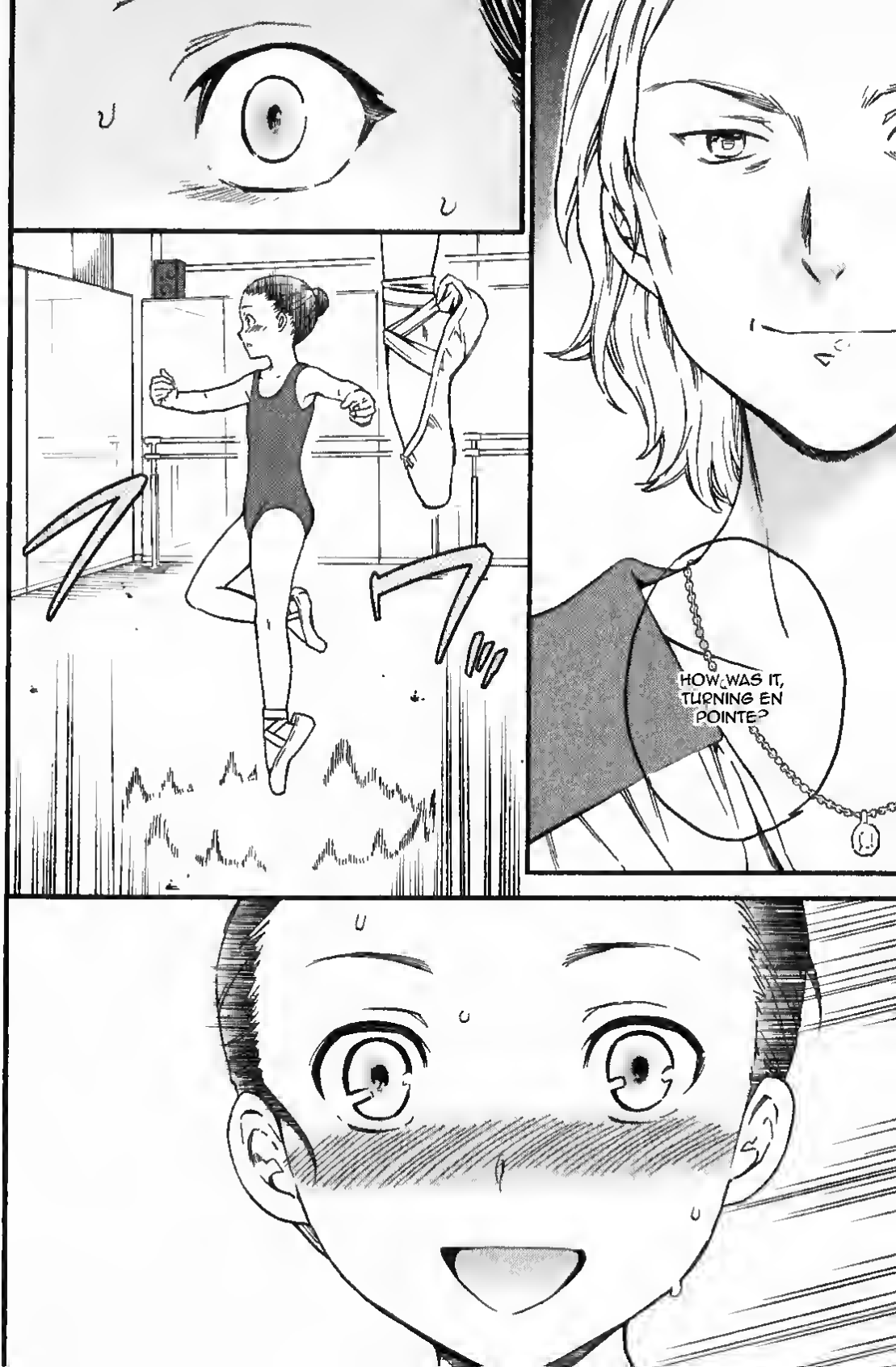
sneaking
スタジオ


WHAT WAS THAT?
DID YOU HEAR THAT?
DID SOME-ONE FALL?
WAS THERE SUPPOSED TO BE ANYONE IN THE STUDIO?
KANADE-CHAN?!

I BORROWED THEM FROM LOST AND FOUND...
ARE YOU INJURED?!
HURTING SOMEWHERE?
W-WHAT WERE YOU DOING?!
I FELL...
I CAN TELL THAT MUCH, BUT...
POINTE SHOES...
I FELL ON MY ASS...
ARE YOUR LEGS ALRIGHT?!
I THINK SO...
TAKIMOTO-SENSEI!
WHY... WHY WOULD YOU DO THAT...?
AH-

DIDN'T I TELL YOU IT WAS TOO EARLY FOR YOU?
I DIDN'T SAY THAT TO TEASE YOU.
SIGH
ALTHOUGH IT DOESN'T LOOK LIKE ANYTHING ALARMING, THANKFULLY...
SEE?
YOU ACTUALLY INJURED YOURSELF.
GOING EN POINTE PUTS A LOT OF STRAIN ON YOUR FEET,
DID YOU KNOW THAT?
SIGH
LISTEN,
AH...
I DIDN'T EVEN NOTICE...
IF YOU WEAR POINTE SHOES BEFORE I TELL YOU TO,
YOU MIGHT INJURE YOUR FEET...

AND NEVER BE ABLE TO DANCE AGAIN.
!!!
YOU DON'T WANT THAT TO HAPPEN, DO YOU?
N-NO!
NEVER!
I WANT TO DANCE FOREVER!
THEN LISTEN TO ME FROM NOW ON.
OKAY...
AND BY THE WAY...


HOW WAS IT, TURNING EN POINTE?

...
HEHEHE,
AND THAT'S STILL THE BEGINNING...
BALLET STILL HAS SO MUCH MORE FUN TO OFFER.
I'LL TEACH YOU IF YOU WISH.

...
YES, PLEASE!

RISA
THAT'S THE GIRL WHO ADMIRES AND FOLLOWED YOU HERE, RIGHT?
SHE'S AN INTERESTING ONE.
Mizuho Takimoto Ballet Studio

IT LOOKS LIKE YOU'RE READY TO WIN THE COMPETITION, NOW MORE THAN EVER.
I NEVER HAD ANY INTENTION OF LOSING IN THE FIRST PLACE.

The Nutcracker Cast

・くるみ割り人形	早川 大地
・ クララ	橘 梨沙
・シュタールバウム	中村 岳
・ フリッツ	岡田 太陽
・ドロッセルマイヤー	夏 佑真
・コロンビーヌ	大久保 楓
・ハレー キン	川村 悠
・ヴィヴァンディユール	田口 愛
・おもちゃの兵隊	秋山 匠
・トレパック	石原 紗夏
・金平糖の精	関 哲平
	沢田 ひかり
・ 王子	小西 健
雪の女王	山本 美咲

・スパニッシュ	平野 隼人
	木下 柚希
・アラブ	増田 美羽
	市川 晴
・チャイナ	村田 咲希
	浜田 智也
・花のワルツソリスト	小松 志歩
・花のワルツ	吉村 心
	大島 斗真
	荒木 煌
	塩 結音
	矢野 大悟
	小池 すみれ
	倉子 樺子

・ねずみの王様	和田 樹
・ねずみの子	伊藤 羽子
	有谷 奏
	鴻井 小春
	横山 摩耶
	久保 乃絵美
	福田 琥理亜
	坂本 佐和
	中川 大輝
・棒キャンディー	森 陸斗
	清水 心咲

SHE'S AT A COMPE-TITION RIGHT NOW.
OH RIGHT, SHE DID TELL ME ABOUT THAT!
SHE'S DANCING ON STAGE, RIGHT?
YEAH... WELL, IT'S MORE LIKE A CONTEST
TO DETERMINE THE BEST BALLET DANCER.
OOH, I SEE!
THAT'S OBVIOUSLY RISA-CHAN, THEN!
RISA-CHAN IS ALWAYS AT HER BEST!
NUMBER 17, FROM NOBUKO TAKIMOTO BALLET COMPANY,
RISA TACHIBANA,
PERFORMING GISELLE, ACT I VARIATION.

I JUST NEED TO STAY CALM AND DANCE LIKE I HAVE HUNDREDS OF TIMES BEFORE.
GREAT, THAT'S A GOOD START.

I HAVE TO PAY ATTENTION ON THE NEXT LANDING.
LAND CAREFULLY INTO A PLIÉ TO EASE THE IMPACT SO AS TO NOT LOSE BALANCE.
OTHER-WISE ALL OF THIS ..
CAN I MAKE IT TO THE END?
DON'T DOUBT YOURSELF, YOU HAVE TO!
EXHAUSTING TRAINING
RISA...?

HMM, HER PLIÉ IS WEAK,
AND HER MOVE-MENTS ARE SHALLOW.
HER FACE HAS STIFFENED AS WELL.
WHAT WAS IT ALL FOR...
...
HER ARMS ARE IN THE OPPOSITE POSITION...!
ﾀｰﾝ
?!

トン
ドン
トトン
ドン
THAT LOOKS DANGE-ROUS...
LACK OF TRAINING, MAYBE?
トン
トトン
WHEN SHE HAS TO RAISE EN POINTE DURING HER STEPS,
IT LOOKS LIKE SHE'S PUTTING ALL THE BURDEN ON HER LEFT LEG,
AND THAT IT'S PUTTING STRAIN ON HER SUPPORTING LEG'S ANKLE AND KNEE...

THERE HAS TO BE SOMETHING WRONG WITH HER RIGHT KNEE!
IF I HAVE TO USE MY LEFT LEG AS A SUPPORT FOR THE NEXT TURN,
MY POSITION SHOULD BE...
Pant
Pant
Pant
Pant
Gasp

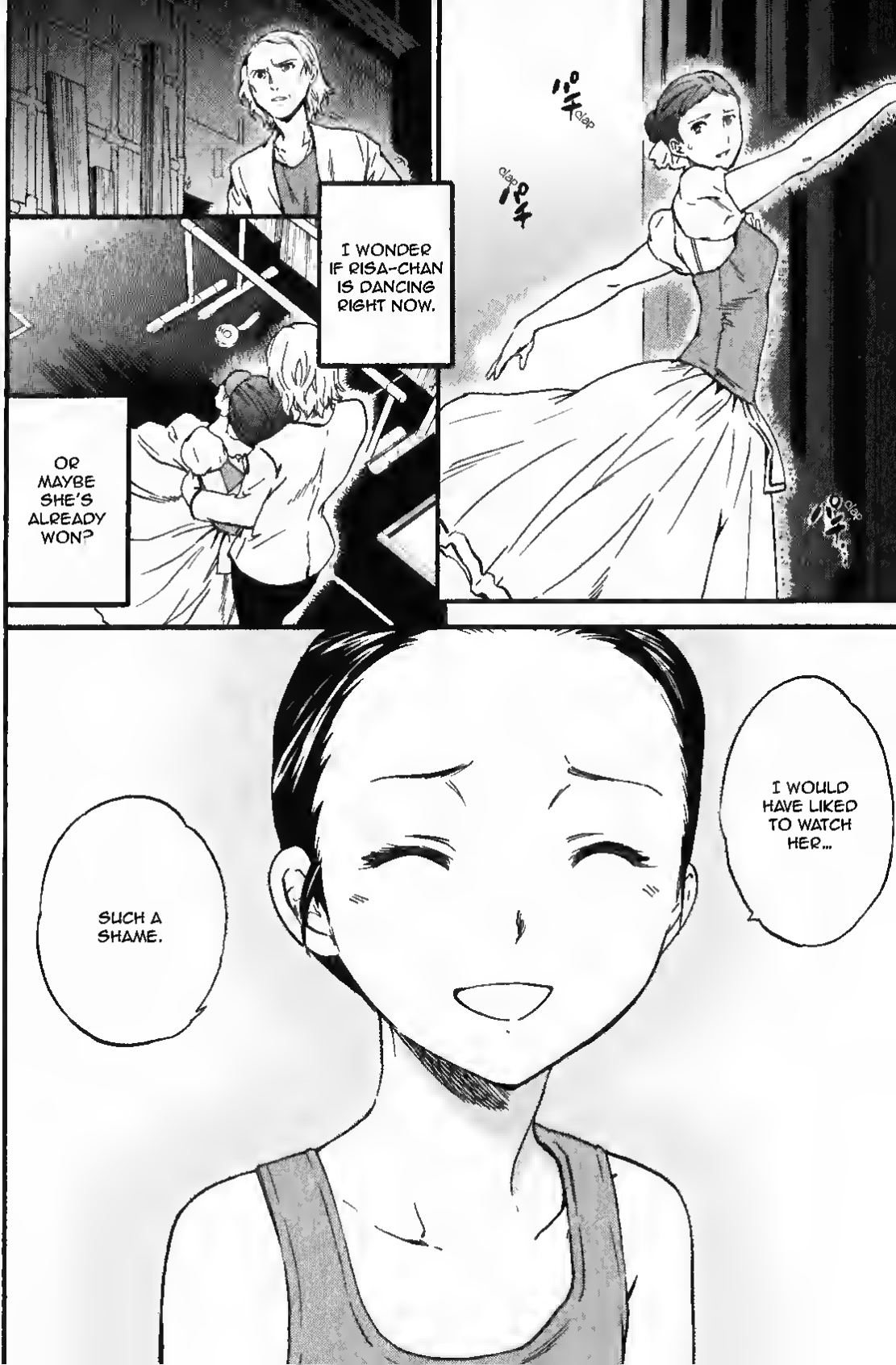
HERE...
AH...
USH... IT SHOULD'VE BEEN FARTHER BACK,
IF I DON'T DO SMALLER STEPS I'LL RUN OUT OF STAGE!

SENSEI...
SENSEI...!

AND FOR THE LAST...
CHAÎNÉS!
A FINISH
USING BOTH FEET!!
...AGH

RISA!!

Tada!
ニヤン！


I WONDER IF RISA-CHAN IS DANCING RIGHT NOW.
OR MAYBE SHE'S ALREADY WON?
clap
clap
clap
I WOULD HAVE LIKED TO WATCH HER...
SUCH A SHAME.